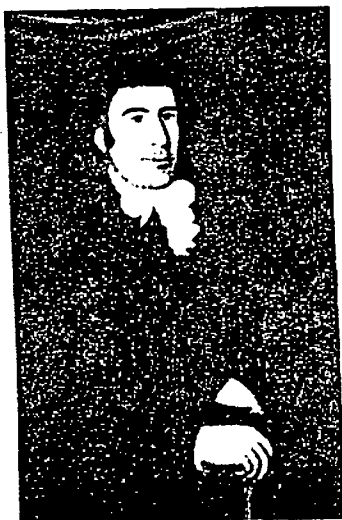


DUXBURY ARTIST FEATURED

The November issue of Antiques magazine features American paintings at the New England Historic Genealogical Society in

Boston. The collection features late 17th and 18th century American paintings. Here is a sample of the collection:



Joshua Winsor [1748-1827], by Rufus Hathaway [1770-1822], 1793. Oil on canvas, 38 by 25 1/16 inches. The artist, a country doctor, was the son-in-law of the sitter, who was a substantial shipowner at the thriving port of Duxbury. Hathaway painted other members of the family and a view of Winsor's house and docks.



Mrs. Joshua Winsor [1755-1793], by Hathaway, 1793. Oil on canvas, 38 1/4 by 25 1/4 inches. Ruth Thomas, who became the second wife of Joshua Winsor was painted by Hathaway one month before her death. Gift of Deborah Cushman Winsor.



Seth Winsor [b. 1782], by Hathaway, c. 1798. Oil on canvas, 38 by 25 inches. The sitter was the artist's brother-in-law and the son of Joshua Winsor. Gift of Deborah Cushman Winsor.



Ezra Weston [1743-1822], by Hathaway, 1793. Oil on canvas, 38 by 25 inches. Ezra Weston, known locally as "King Caesar," was one of the wealthiest merchants in Duxbury. In 1764 he started the shipbuilding firm which was successfully carried on by his descendants for nearly 100 years. Hathaway began his career



Joshua Winsor's House by Rufus Hathaway [1770-1822], Oil on canvas, 23 1/4 by 27 1/2 inches. Winsor was the artist's father-in-law. Depicted are his substantial house, his counting house, wharves, and his large fishing fleet. Winsor is shown in the foreground holding a bunch of keys, while from one of the ships a man with a double-barreled shotgun brings down 2 ducks. New England Historic Genealogical Society.

as a self-taught traveling artist. He came to Duxbury in the early 1790's and married Judith Winsor, a member of a prominent local family, in 1795. Persuaded by his influential father-in-law to relinquish the uncertainty of the painting profession, he studied medicine with Dr. Isaac Winslow in Marshfield and became Duxbury's only physician until his death in 1822. During the 1790's Hathaway painted remarkable likenesses of some 20 Duxbury

people. The original bill that descended with this portrait records the price in 1793 as one pound, 10 shillings. The frame cost 3 pounds and painting and gilding it was 3 shillings. Hathaway also executed miniatures and at least one landscape. Hathaway's portraits are monumental and frequently unflattering, but their stark realism is redeemed by an unfailing sense of effective design. Private collection.



Creative Arrangements -
FRESH and dried....
for your special needs.
WEDDINGS • centerpieces •
churches • gifts.

JINNY EATON.....934-5456
BARBARA KELLEY.....934-2629

The pampered posies

Bayberry Gardens

112 Chestnut St., Duxbury
WINTERIZE YOUR GARDENS with
MARSH HAY limited supply \$3²⁵ per bale.
Call Sheila Cattell 934-2459

